

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

2 Euphoniums (♩ + ♭)

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

EMR 4230

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

$\text{♩} = 108$
Allegretto

1 2 3 4 5

Euphonium 1 in B \flat

Euphonium 2 in B \flat

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11 12

13 14 15 16 17 18 19

EMR 4230

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC

John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

Medium swing

2

3

4

5

6

7

Musical score for measures 2 through 7. The score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A double bar line is present after measure 4. Dynamics include *mf* (mezzo-forte) in the vocal line and *mf* *v* (mezzo-forte with accents) in the piano accompaniment.

8

9

10

11

12

13

14

Musical score for measures 8 through 14. The score continues with the vocal line and piano accompaniment. The piano part features various chordal textures and a steady bass line. The vocal line has some rests in measures 8 and 9.

15

16

17

18

19

20

21

Musical score for measures 15 through 21. The score concludes with a final vocal phrase and piano accompaniment. The piano part features a more complex chordal structure in the final measures. Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment.

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 92
Allegretto

2

3

4

5

6

Musical score for measures 2-6. The score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present. Measure 6 ends with a fermata over the vocal line.

7

8

9

10

11

12

Musical score for measures 7-12. The piano accompaniment continues with a steady bass line and chords in the right hand. Measures 11 and 12 feature triplet markings (3) in both the vocal line and the piano accompaniment. The dynamic marking *mf* is present.

13

14

15

16

17

18

Musical score for measures 13-18. The piano accompaniment continues with a steady bass line and chords in the right hand. Measures 17 and 18 feature triplet markings (3) in the piano accompaniment. The dynamic marking *mf* is present.

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (8 Beats)

♩ = 60

2

3

4

5

6

7

8

9

10

Andante

Musical score for measures 1-10. It features three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The tempo is marked 'Andante' and the time signature is 2/4. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings 'p' (piano) and 'f' (forte) with hairpins. The piano part consists of chords and a bass line.

11

12

13

14

15

16

17

18

19

20

Musical score for measures 11-20. It continues the three-staff format from the previous system. The piano accompaniment features more complex chordal textures and rhythmic patterns. Dynamic markings 'p' and 'f' are used throughout.

21

22

23

24

25

26

27

28

29

30

Musical score for measures 21-30. This system includes first and second endings for measures 27-29. The piano part features a variety of chordal textures and rhythmic patterns. The score concludes with a final measure in measure 30.

Arioso

11

Johann Sebastian Bach

(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 72

2

3

4

5

6

Musical score for measures 1-6. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 72. The dynamics are marked as *mp*. The first system contains measures 1 through 6. The piano part features a steady accompaniment with chords and moving lines in both hands.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. The piano part maintains its accompaniment, with some changes in chord voicings and melodic lines. The overall texture remains consistent with the previous measures.

13

14

15

16

17

18

Musical score for measures 13-18. The score concludes with a final cadence in the piano part. The melodic lines in the upper staves reach their final notes, and the piano accompaniment provides a clear harmonic resolution.

10 Duet Albums

2 Euphoniums (♩ + ♩)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4221

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4222

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4223

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4224

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4225

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4226

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4227

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4228

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4229

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4230

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch